

TECHNICAL SPECIFICATIONS

SA REGIONAL TOUR

SISTA GIRL Draft as of 25/10/17

DRAFT SUBJECT TO CHANGE

TOURING STAFF:

Please note that *Sista Girl* tours with the following Technical Staff who are in addition to the venue staff numbers given within this Technical Specifications:

- Stage Manager
- Assistant Stage Manager (this role is a tbc depending on tour party structure)
- Touring Technician (operates Lighting and Sound)

BUMP IN:

It is expected that all crew will assist in the truck un-load as required.

- Minimum dock door size of 2.4m wide by 2.8m high
- Stage must be completely clear and fly's / house Lx and sound equipment pre rigged as per the plans prior to our arrival

PERFORMANCE:

- House Open: 20 minutes prior to performance time
- Duration: Approx. 60 minutes with NO interval

MAXIMUM DAILY SHOWS:

2 (8 shows per week)

MINIMUM PERFORMANCE AREA:

	Min	Ideal
Width	9 metres	12 metres
Depth	6 metres	12 metres

Please refer to the plan provided for more specific details. These dimensions do not include allowance for venue specific Occupational, Health & Safety requirements or Fire Exits.

STAGING

- Flat stage area (no rake)
- Black Woollen House Legs and borders will be used where available (Flat, No fullness)
- Black Smother to hang upstage of the set (pro arch venues)

SET:

The set consists of the following. Please refer to plans for exact layout:

- 1 x 3.5m diameter revolving disc with varying levels which forms the main set element

SEATING:

Please ensure the following are removed / set up prior to Bump in.

- Auditorium seating that effects access to FOH Lighting Bars

SOUND

Sound Operation will be from Front of House Position by the Touring Technician. Venue to provide Front of House PA L&R. Sound equipment as follows:

STCSA TO PROVIDE THE FOLLOWING ITEMS

- 1 x Motu Ultralite AVB (with cables to suit)
- 1 x Yamaha mg06x sound console
- 1 x Mac Pro Computer (operates Sound)
- 1 x QSC KW181 18" 1000w Active Subwoofer

VENUE TO SUPPLY THE FOLLOWING ITEMS

- House PA L&R and Sub
- FOH Sound Console
- All cables to patched into House Rig
- 3 sets of wired comms (1x SM Positioned FOH 1 x Technician positioned FOH 1x Backstage for STCSA Crew)

LIGHTING:

We will provide plans for pre-rig which is necessary for this performance. Draft Lighting equipment as follows. Lighting Operation will be from Front of House Position by the Touring Technician.

STCSA TO PROVIDE THE FOLLOWING ITEMS

- 1 x ETC Ion Lighting Console
- 1 x Mac Pro Computer (operates Lighting, Sound)
- 3 x Fluor tubes with rigging
- 1 x Profile Selecon Pacific 1000w zoom 26/50 degree (with Gobo Holder)
- 2 x Selecon Profiles
- 10 x Kupo Pars
- 4 x Birdies - Par20s
- 4 x Profile ETC Source Four 750w 36 degree (with spare bulbs)
- 4 x 500mm derig boom arms
- 2 x Boom Bases
- Gel if required

VENUE TO SUPPLY THE FOLLOWING ITEMS

- LIGHTING RIG MUST BE PRE RIGGED PRIOR TO BUMP IN UNLESS OTHERWISE NEGOTIATED WITH PRODUCTION MANAGER.
- Equipment as per Lighting Plan provided (except toured items)

COLOUR CALL

- As per lighting plan provided

****Note if your venue does not have the above equipment list please contact Gabby Hornhardt (Production Manager) with similar substitutes ****

WARDROBE: We will need Access to the following:
Good Quality Iron & Board
1 x Washing Machine
1 x Dryer
Sink for Hand washing

WATER: Venue to supply spring water side of stage and backstage with plastic cups

BUMP IN CREW: It is expected that all crew will assist in the truck unload as required.
Schedule based on 1:00pm performance on Day 1.
Please reference the production schedule for more details.

Venues operating with multi skilled technicians.

2 x Multi Purposed Technicians x 4 Hours

- Day -1: Pre rig LX and Sound
- Day 1: **8am – 12:30pm**
(Unload Truck, Bump IN Set, Focus LX)
1:00pm – 2:00pm
(Performance)
2:00pm – 2:20pm
(Post Show Q&A if applicable)
2:30pm – 4:30pm
(Bump Out)

SHOW CREW:

- 1 x Multi Skilled Venue Technician
- Front of House Attendants as per venue requirements

BUMP OUT CREW:

- 1 x Multi Purposed Technicians x 2 Hours

*It is expected that all crew will assist in the truck load as required.

NOTE that the above does not include any venue return to standard rig

DRESSING ROOM:

1 Dressing Room for 2 x Females
1 Dressing room for 1 x Stage Manager / Touring Technician

Spring water and ground coffee / tea / biscuits in dressing room.

FRONT OF HOUSE: Briefing required with the Stage Manager prior to initial performance and house opening.

**These technical specifications are subject to change.
For further technical information please contact Gabby Hornhardt, Production Manager**

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